

theatre | dance | music | visual arts | film | exhibitions | conferences

# feeast

London 2006

Festival of Central and Eastern European Arts

10 November - 3 December

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**RIVERSIDESTUDIOS**

tickets 020 8237 1111

[www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)



# Welcome to Feeeast 06...



Welcome to Feeeast 2006! Whether the stunning Czech dance theatre piece *Sclavi / The Song of the Emigrant* whets your appetite or the Russian and Romanian visual treats such as *Sir Vantes Donky Khot* and the mischievous *Mona Lisas*, there's bound to be something for you in the Feeeast '06 programme.

Our first commission - *Soul-étude* is a 'must see' performance. Czech installation artist, Petr Nikl is let loose to create a spree of magic and trickery to the music of The Balanescu Quartet. Caution - it all takes place in the derelict Old Abattoir where all your senses will be challenged!

For all the performing arts practitioners in the UK and beyond, we have created CEEPAM - The Central and Eastern European Performing Arts Market. This is the first event of its kind in the UK. I encourage all art practitioners to sign up.

Feeeast's second year sees a big step forward from last year's festival, and I am excited that we have been able to bring together such a rich variety of artistic flavours from theatre, dance and music to film and photo exhibitions.

We are grateful for all the support we have received for our Central and Eastern European partners who add their own variety of spice to the Festival: The Czech Centre and Theatre Institute Prague, Romanian Cultural Institute and Russian ACT Festival as well as Arts Council, England, Visiting Arts, the Department of Culture Media and Sport and the British Council.

**Join us and enjoy the Feeeast!**

**Diana Cezar**  
Festival Director

10 - 12 November

**16 - 19 November**

21 & 22 November

**21 & 22 November**

21 - 27 November

**24 & 25 November**

**26 & 27 November**

28 November - 2 December

**29 November - 2 December**

28 November - 2 December

30 November - 3 December

Riverside Studios Cinema

**The Old Abattoir**

Riverside Studio 2

**Riverside Studio 2**

Riverside Studios Café/Bar

**Riverside Studio 2**

**Riverside Studio 2**

Riverside Studios Café/Bar

**Riverside Studio 2**

Riverside Studios Foyer

Riverside Studios Cinema

From Prague to Hollywood

**Soul-étude**

CEEPAM

**The Mona Lisas**

Calin Plescu, Romania

**Sir Vantes Donky Khot**

**Not a Fairytale**

New in Czech!

**Sclavi / The Song of an Emigrant**

Prague Quadrennial 2007

New Bosnian Cinema

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For further information email [info@feeast.com](mailto:info@feeast.com)

To join our mailing list and keep up to date with Feeeast in the future, visit [www.feeast.com](http://www.feeast.com)

Administrative Director Penny Mayes, Dramatic Solutions.

Feeeast Ltd is a registered company no. 5840012. Registered charity no. 1115659.

16 - 19 November  
Thurs – Sat 7.30pm & 9.15pm, Sun 5.30pm & 7.30pm  
The Old Abattoir, St John St, Clerkenwell, London EC1

# Soul-étude

Installation by Petr Nikl  
Music by The Balanescu Quartet  
World Premiere

A visual feast beneath the streets of Clerkenwell. This truly remarkable, dark and cavernous space provides the setting for an extraordinary performance piece on human isolation.

As we carry our own energetic fields or auras, a kinetic merry-go-round gravitates around our body, made up of the particles of our experiences, emotions and memories. Though we try to retain our identities through this protective layer, it fights to free itself and cross into the unknown.

Magic, trickery and thrills are guaranteed as Czech's renowned installation artist, Petr Nikl, is let loose in the abattoir to the music of The Balanescu Quartet. Four physical performers inhabit Peter Nikl's astonishing, working mechanical installations to take us on a journey through air, water and sound.

Especially commissioned for Feeast '06, *Soul-étude* unites a remarkable team of international artists. Petr Nikl, Feeast Director, Diana Cezar, a company of highly skilled physical performers and the internationally acclaimed Balanescu Quartet (Mute Records), applauded for re-defining musical boundaries in their unique work with such artists as Michael Nyman, David Byrne, Kate Bush and Kraftwerk.

**Approx. 50 minutes, no interval**

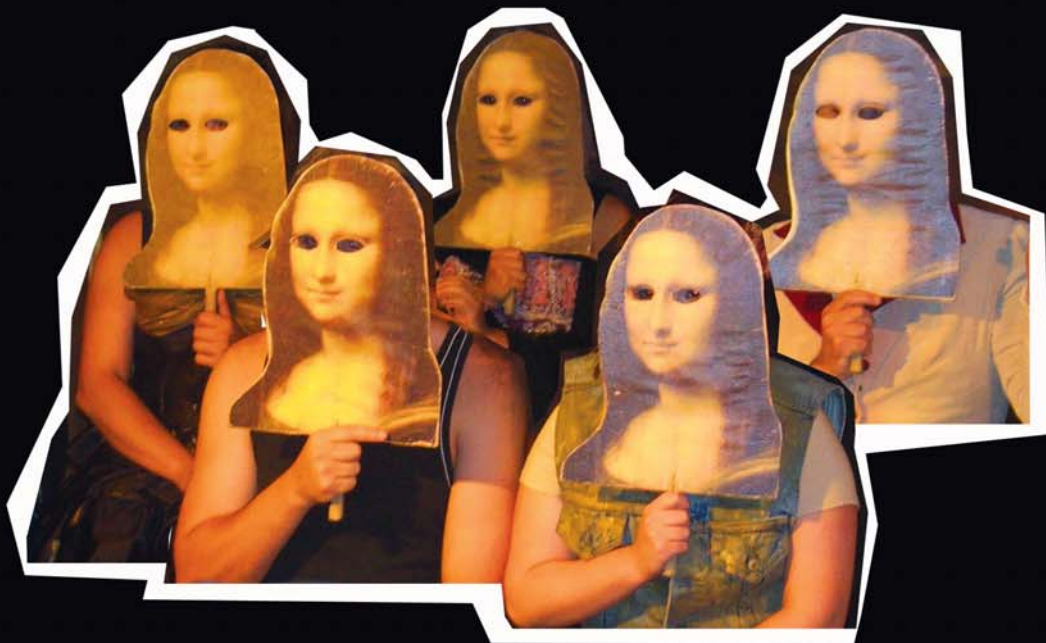
**No dialogue, suitable for those with hearing difficulties.**

This performance has limited access. Please call Riverside Box Office if you have particular requirements. Warning – The venue is a disused building so appropriate clothing is recommended

Soul-étude is supported by:



**'Precious seconds of normal life are brushed in with a delicate wash of melancholy joy'** The Times



The Mona Lisas is supported by:



21 & 22 November, 7.45pm

Riverside Studio 2

Theatre Mélange in association with Ariel Theatre (Romania)

# The Mona Lisas

by Brigitte Louveaux  
London Premiere

Night has fallen over the dark vaults of the Louvre. The visitors have all left and in the deserted museum, six enigmatic figures emerge from Leonardo's famous painting.

500 years is a long time to hold that mysterious smile and the Mona Lisas are tired of being ladies in waiting. Leaving their empty frame behind, they break free and take a walk on the wild side. But they get more than they bargained for in the outside world where any nude with attitude can be famous for fifteen minutes.

Moving from the world of Leonardo da Vinci via the shock waves of Manet's 'pornographic' nude, the African panorama of the Cubists, Duchamp's 'ready-mades' and Warhol's multiple images to reach the graffiti generation; this sharply funny production takes us on a surreal journey through an explosive landscape of modern visual art.

**'Masterfully performed with incredibly precise body language and even more perfect scene language, Theatre Mélange taught us a real lesson in contemporary and visual theatre.'**

Nova Makedonija, Macedonian National Press

Performed in English | 75 mins no interval | Post show talk 21 November

[www.thetheatremelange.com](http://www.thetheatremelange.com)

## Dmitry Krymov and the School of Dramatic Art, Moscow

Dmitry Krymov is celebrated throughout Russia as creator of a totally unique form of theatre with his artists applauded as the new wave of Russian performance art. In his work, the lines of reality become blurred as drawn images appear to come to life in a stunning visual tableau. *Donky Khot* and *Not a Fairytale* are performed by Krymov's ensemble who tell their stories using their skills as visual and performance artists. The results are hilarious and visually stunning.

24 & 25 November, 7.45pm  
Riverside Studio 2

# Sir Vantes Donky Khot

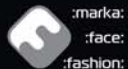
UK Premiere

*Donky Khot* is a sad-looking knight. A strange figure - 2 metres tall in a hat and glasses and eccentric. He's a poet, an unstable blunderer and a giant in a world of dwarves. But however often he is killed or literally flushed down a toilet he always bounces back. Inspired by Cervantes' *Don Quixote*, this funny and inventive physical show explores otherness and what is means to feel you are somehow just a bit different from the rest...

85 Mins No interval | Post show talk 25 November

No dialogue, suitable for those with hearing difficulties.

This event is part of Russian ACT 2006, organized by Marka: Face Fashion with the support of Russian Agency for Culture and Cinematography. [www.russianact.co.uk](http://www.russianact.co.uk)



26 & 27 November, 7.45pm  
Riverside Studio 2

# Not a Fairytale

UK Premiere

*Not a Fairytale* is a collage of Russia's favourite stories turned on their heads. Little Red Riding Hood gets beaten to death by hungry urchins, the Frog Princess is fried up for dinner, and the villainous dragon Gorynich becomes an innocent victim. Shot through with dark humour, this striking production echoes barbaric times when these stories were first told - times of starvation and violence, long before the prosperity of today.

**'The characters draw eyes where their nose should be, easily grow spare legs and arms and create a frightening, distorted world before our very eyes. To watch them is amusing, but nonetheless a bit disturbing'** Gazeta Daily, Russia

65 mins No interval

No dialogue, suitable for those with hearing difficulties.



An economic migrant returns to his native village in Slovakia after years in America. But the reality of his return does not in any way resemble his dreams. His place is already taken. His daughter does not recognise him, his wife avoids him and former friends shun him. Although he has returned, he can never really come back and will always be an emigrant.

An explosive mix of music, physical theatre and vivid storytelling *Sclavi / The Song of an Emigrant* is based upon research by the company in the villages of Eastern Slovakia, old Ruthenian and Ukrainian songs, letters by Slovak emigrants, and upon the story of *Hordubal* by Josef Čapek. The performers use a language which is not of any one origin, used to create sound and atmosphere.

**'This astonishing dance theatre piece...a show that is infused not just with the music and ritual songs of the Slavic people - the Latin word Sclavi means both Slav and slave - but also their history and their pain... This is Beckett rendered into movement and song' ★★★★★ The Guardian**

60 mins No interval | Post show talk 1 December  
Contains some nudity | Suitable for those with hearing difficulties  
[www.infarna.info](http://www.infarna.info)

29 November – 2 December, 7.45pm  
Riverside Studio 2  
Farm in the Cave Theatre presents

# Sclavi – The Song of an Emigrant

Winner - 2006 Total Theatre Award | Winner Fringe First Award – Edinburgh Festival 06  
Winner Herald Angel Award - Edinburgh 06  
London Premiere

Supported by:



feeast.com czech republic

21 & 22 November, 10am – 6pm  
Riverside Studio 2

# Central and Eastern European Performing Arts Market [CEEPAAM]

FEEAST is delighted to be creating the first UK Central and Eastern European Performing Arts Market.

CEEPAM aims to create a pool of artistic resources for British, Western, Central and East European arts practitioners and an international network of organisations, artists, producers, venue managers and festivals. CEEPAM will be a packed programme of showcases, exhibitor stands and discussion forums with networking opportunities for cultural operators and opinion formers, artistic directors, venue managers, producers, representatives from Embassies, Cultural Institutes and Centres and funders and anyone involved in the performing arts within the UK and internationally.

Contact [info@feeast.com](mailto:info@feeast.com) or call +44 [0]783 727 8302 for further information or to reserve a place.

CEEPAM delegates ticket offer: £5 off full prices tickets for Feeast 06 performances.

Tickets available from the Box Office on 020 8237 1111

Supported by Visiting Arts and the  
Department for Culture Media and Sport.



## Exhibitions

21 – 27 November

Riverside Studios Café/Bar  
Calin Piescu, Romania

Calin Piescu is a Romanian who has found an inspired way to combine his passion for theatre and photography. This is his first exhibition in London after which he will be exhibiting throughout Europe in Madrid, Munich, Paris, Rome and Vienna (supported by the Romanian Cultural Institute).

28 November – 2 December

Riverside Studios Café/Bar  
New in Czech!

30 documentary photos by Michal Selinger of Czech performances from the field of physical, dance, visual, interactive, vocal, non-verbal and cross-over theatre as seen at the unique showcase of new theatre, *Small Inventory* in Prague, February 2006 (supported by the Czech Centre).

28 November – 2 December

Riverside Studios Foyer  
Prague Quadrennial 2007

An interactive installation by celebrated Czech visual artist Křištof Kintera acts as an invitation to the Prague Quadrennial 2007, the only event of its kind in the world exhibiting contemporary stage designs and theatre architecture (supported by the Czech Centre). [www.pq.cz](http://www.pq.cz)

## Film

For film times and further information contact Riverside Studios Box Office. Please note: films will be on sale mid-October. [www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)

10 - 12 November

Riverside Studios Cinema  
From Prague to Hollywood

A cinematic homage to Miroslav Ondricek, Director of Photography, celebrating his career in the Czech Republic, England and Hollywood and his camera work on such films as *Amadeus*, *Blonde in Love* (Milos Forman), *If, White Bus* (Lindsay Anderson), *Slaughterhouse-Five* (George Roy Hill), *Intimate Lighting* (Ivan Passer) and *F/X - Murder by Illusion* (Robert Mandel). Miroslav Ondricek will be present to introduce and discuss his films. Presented by the Czech Centre as part of the Czech Delicious Season [www.czechcentre.org.uk](http://www.czechcentre.org.uk)

30 November – 3 December

Riverside Studios Cinema  
New Bosnian Cinema

Since the end of the war in 1995 the Bosnian film industry has undergone a resurgence, with Bosnian film-makers winning awards the world over. In partnership with The Sarajevo Film Festival – The Bosnian Institutes bring the newest features and shorts including Jasmila Banic's *Grbavica*, which took the Golden Bear at the Berlin Film Festival 2006 and Ahmed Imamovi's *Go West*. Presented by the Bosnian Institute. For details visit: [bosnia.org.uk](http://bosnia.org.uk)

Phone 020 8237 1111 (12 noon – 9pm daily)

Online [riversidestudios.co.uk](http://riversidestudios.co.uk)

### Prices

£19 | £14 concessions

Book for 3 or more shows and get £3 off the price of each ticket

Early Bird tickets full price seats for £12 if booked by October 14

Groups of 8+ all seats £12

Standby price all seats £10 available in person from 6pm on the day subject to availability

Tickets for *Soul-étude* can be purchased by phone or online in advance or up until 5pm on the day of each performance (3pm Sunday). After 5pm (3pm Sunday), tickets may be purchased on the door (cash only).

All offers are subject to availability. Only 1 discount applies with each purchase.



### Riverside Studios

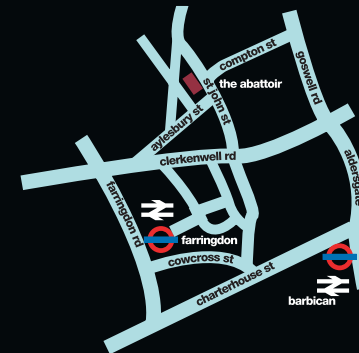
Crisp Road, Hammersmith, W6

**tube** The nearest tube station is Hammersmith: Piccadilly, District and Hammersmith & City lines. It is about 5 minutes walk from the tube stations to Riverside Studios.

Take the south exit (by Tesco Metro) from the centre, pass in front of the Carling Apollo and left into Queen Caroline Street. Take a left into Crisp Road and Riverside on the right hand side of the street.

**bus** To Hammersmith Broadway: 9, 10, 27, 33, 72, 190, 209, 211, 220, 266, 267, 283, 295, 391, 419, H91

**parking** Crisp Road and the surrounding roads are all resident/ticket parking between 8am and 6.30pm. The charge is £1.20 per hour. Orange Badge Holders can park free of charge. There are parking spaces in front of the building. Alternatively, an NCP car park is situated on Hammersmith Grove, approx 10 minutes walk away.



### The Old Abattoir

The Basement, 187 – 211 St John St, Clerkenwell, EC1

The venue is on St John's Street opposite Compton Road. We recommend The Well Bar (opposite) for pre/post show drinks. Toilet facilities also available.

**tube** the nearest tube stations are Barbican or Farringdon: Circle, Metropolitan and Hammersmith & City lines.

**bus** 153, 55, 243, 63

**parking** Street parking after 6.30pm weekdays and after 1.30pm on Saturday, all day Sunday.



Feeast 06

With thanks to the British Council.



Nomad  
Arts

